



Plumb Line



Volume 1 Issue 23

February 16, 1997

PROGRESS SO FAR

Carpet Wanted

Here's your chance to contribute to the building effort! According to informed sources, Matthew thinks that shag carpeting is going to come back into style any time now. We want to outfit his new office in the very latest style, of course, so we're looking for some orange or green shag to go on his floor. It can be used carpet, but probably not more than 20 years old or so -- we don't mind a few holes, either. If you have any old Mediterranean furniture, black velvet paintings of Elvis, or fiber-optic lamps, we can find a home for them as well. Keep your Lava Lamps for the time being, though; we'll have to check with the Southern Baptist Convention to see whether staff members are allowed to have Lava Lamps in their offices. Who knows -- maybe we'll paint his walls "Avocado" or "Harvest Gold" to complete the effect!

Be Prepared

God works in mysterious ways...

When a guy in Boulder started looking for service projects to do to complete his Eagle Scout project, he got word from someone in Dallas that we could use some help on our building! We're not sure how all that was worked out, but we're certainly grateful for the result. He's going to bring out about 20 people to work on the site as soon as the weather breaks, painting soffit and fascia on the new building and trim on the current building. It's really neat to see how God brings people and projects together to complete His plan, isn't it?

No Dancing?

By order of The Management, we must request that you refrain from dancing in the balcony. Until the rest of the framing work is done, it's a little wobbly up there. If you get up there and do the Macarena, you'll scare the work crews half to death.

We appreciate your cooperation in this matter.

WHAT'S NEXT?

Fill Out These Forms!

The forms are all in place for the next big pour in the auditorium! Reinforcing wire has been spread all across the interior of the new forms, and now we're just waiting for a few days of warmer weather before we call the cement trucks. Work crews have opened up a couple of holes in the outer wall so that the cement trucks can extend their chutes through the wall, too -- this will save our folks quite a few trips with wheelbarrows when the cement arrives.

This next pour will extend the auditorium floor past the center line; slowly but surely, we're working our way out to the front door.

Red Heads

When the carpenters started building the platform floor, they needed to attach some big boards to the foundation along the edge of the platform. These boards had to be really sturdy, since they would be holding up the platform floor and everything above it, and they had to be fastened firmly to the concrete wall.

How would you approach this challenge? It's pretty tough to drive nails into concrete, and duct tape just isn't strong enough to do the job. Fortunately for us, the carpenters know exactly what they're doing. With a big drill and a box of Red Heads, they bolted the boards to the concrete wall in nothing flat.

Red Heads are really unusual fasteners; they look like regular old bolts on one end, but they've got a special shape and an anchor ring on the other end. After drilling a hole into the concrete, you can pound the Red Head into the hole with a few taps of your hammer. When you put the board in place and start tightening it down, though, the anchor ring bites into the Red Head and the concrete around it to firmly anchor the bolt in the concrete.

Red Heads to the rescue!

High Office

We have good news for the members of our staff who aspire to high office! The replacement joists for the balcony have been delivered and put in place, and the floor decking is nailed down. Before long, we'll have our own high offices -- at least ten feet off the floor! You still can't run for one of these offices, though; you have to settle for climbing the ladder to get up there. When you're standing up on the balcony level, you have an excellent view of the whole auditorium. Be careful about standing up there to exhort the workers on the floor below, though; they can still bombard you with orange peels, hammers, snowballs, and the like. Even if you attain High Office, your roots must remain with the people on the ground. If you get out of hand, they'll steal your ladder and leave you up there to starve!

✧ ✧ Gold Stars ✧ ✧

Expert carpenter **Randy Rushing** brought a crew to the site and put in several days' work on the platform, and we appreciate his efforts! We also award a Gold Star to **Kent Nowlin**, who joined the work crew and helped on the south wall!

Working Hours

The work schedule varies with the weather, occasional hold-ups experienced while waiting for material, and other reasons. In general, there's something going on all the time weekdays and Saturdays unless the weather turns really bad.

For specific dates and times, ask around -- DeeDee Minne is helping Pastor Archer coordinate the volunteer effort, and you can also grab someone on the construction team to find out about day-to-day operations on the site.

Back Talk!

Got a question? Want to make an announcement? Want to recognize someone for a job well done? Get it in the paper! Contact **Philippe Nave** at **469-8327** (home) or **538-3150** (work) (send e-mail to pnave@lucent.com)

Contact Information

Here are some names and numbers you may need for project information and coordination:

DeeDee Minne **637-9841**

Volunteer coordination (construction, child care, etc.)

Dorothy Sorenson **469-4905**

Coordination of meals and work breaks