



Plumb Line



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PROGRESS SO FAR

Road Trip!

No, we're not getting a carload of guys together to go to Fort Lauderdale for spring break. (Sorry to disappoint you, but it's the media's job to keep you up to date.)

Last Wednesday afternoon, Pastor Archer took off for a 'quick trip' to Texas to pick up the baptistry for the new building! It's pretty tough to frame in around a baptistry when it's sitting on a warehouse floor a thousand miles away, so he made a slight detour on the way home to go and get it. You never know what sort of strange errand you'll wind up running at the construction site -- some days you make side trips to pick up drawings and supplies, and other times you find yourself halfway across the country!

Rats! I meant to ask him to pick up a loaf of bread and a gallon of milk while he was out running around...

Special Offer

Our audio-visual folks have become somewhat famous for their ability to hook up stacks of mismatched, oddball sound equipment from a variety of sources and make everything work together, but we all know their job would be a lot easier with updated equipment.

To this end, we're pleased to report that someone has made us an irresistible offer for the new building's sound system: if we can raise \$2000 for the sound system by May 1, they'll contribute \$1000 to the effort!

If you've priced audio equipment any time since the Civil War, you know that it's not cheap. Don't pass up this opportunity to get \$3000 worth of equipment for \$2000 (a 33% savings!).

Order before May 1 and get a free set of Gin-Su knives and a bamboo steamer! Operators are standing by! (Whoops! Sorry -- I get carried away sometimes.) Anyway, join me with a contribution to the Sound System Fund before May 1 and we'll look forward to more excellent support from the sound crew.

WHAT'S NEXT?

Plumb Amazing

This past week, the plumbers were hard at work in the new building, working to hook up the water system and fire sprinkler system.

I don't know about you, but plumbing has always baffled me. (I know, I know -- you're thinking that a LOT of things baffle me!) I mean, you'd think it would be fairly straightforward. The water comes in one end of the pipe, goes through some valves, and comes out the other end, right? I do OK with a garden hose, but anything more complicated than that sends me running for professional help.

I don't even WANT to know how many pipes, valves, and fittings are tucked into all the corners of the new building. I'm just glad the plumbers know what they're doing.

Trickling Lights

After the work crew cleaned out the basement to make room, we more or less expected all the light fixtures to be delivered in one big wave of boxes. We have received quite a bit of material, but light fixtures are still trickling in. It's almost as if someone somewhere left a door ajar and light fixtures are migrating out to our construction site!

If the fixtures are migrating, we'll need to post a guard at the door, I guess. That way, we can let them wander in and then seal up the building to keep them from escaping! If we nail them to the building in their assigned places, that should keep them from trying to migrate back to the warehouse when the weather turns this fall. If this keeps up, we may find a National Geographic film crew out at the building doing a special on 'Flash! The Secret Life of the Commercial Light Fixture' (narrated by Patrick Stewart, probably).

We're Floored!

By the time you read this, the concrete floor in the auditorium will be complete! This is a major milestone for the project, allowing the framing crews to move in and start building offices, hallways, and classrooms around the edges of the auditorium.

In terms of volume, the auditorium floor is quite impressive. That's quite a lot of space to cover! Moreover, the act of pouring the floor is the final step in a long process of running pipes, ducts, and wires up and down through the auditorium. These 'underpinnings' are obvious in the places where stuff pokes up through the slab, but even the big smooth spots in the floor represent a nest of interconnected pipes and cables. If you're ever tempted to dismiss the auditorium floor as a 'simple slab of concrete,' you need to check out the drawings to see all the stuff underneath.

Trap Doors?

While the framing crews are working to cover the platform with wooden decking, Bill Hillin is busily making trap doors in it! They're not working at cross purposes, though -- Bill is building recessed boxes to hold the platform connections for the sound system. Quite a bit of careful design and planning is going into these boxes; they have to provide a startling number of electrical connections for the sound system and they have to include special covers so people won't step in them.

Rumor has it that Pastor Archer is keeping a close eye on Bill's progress, making sure the temptation to put an Archer-sized trap door behind the pulpit doesn't overcome Bill!

Working Hours

The work schedule varies with the weather, occasional hold-ups experienced while waiting for material, and other reasons. In general, there's something going on all the time weekdays and Saturdays unless the weather turns really bad.

For specific dates and times, ask around -- DeeDee Minne is helping Pastor Archer coordinate the volunteer effort, and you can also grab someone on the construction team to find out about day-to-day operations on the site.

Back Talk!

Got a question? Want to make an announcement? Want to recognize someone for a job well done? Get it in the paper! Contact **Philippe Nave** at **469-8327** (home) or **538-3150** (work) (send e-mail to pnave@lucent.com)

Contact Information

Here are some names and numbers you may need for project information and coordination:

DeeDee Minne **637-9841**

Volunteer coordination (construction, child care, etc.)

Dorothy Sorenson **469-4905**

Coordination of meals and work breaks