



Plumb Line



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PROGRESS SO FAR

Where's The Hat?

Many people have been wondering about the cupola on top of the new building. We've got the little eight-sided structure in place and have installed the vents in it, but what about the little 'hat' on top? Virtually the entire building is covered by roof, but we've still got a hole right in the middle!

As it turns out, there's a tricky bit of framing work still to be done in the peak of the roof. Fred's working on it now, two stories up in the air on a scissor lift. We don't want to put the 'hat' on until all this framing is finished up, because we'd hate to have to take the 'hat' off to gain access to that part of the building. Have a little patience; after this last bit of framing is done we'll be ready for the 'hat.'

Finishing Framing!

Huzzah!

Hip, Hip, HOORAY!

The framing work is all but done on the new building! I think we should have a prize for the person who can guess just how many boards went into that structure. The only problem with that is that somebody would have to spend three months counting them to verify the correct answer!

Seriously, folks -- this is a major milestone. At times, it seemed that we'd just get through framing one section when three new ones would crop up. The work was slow and painstaking at times, but now we can all take a deep breath and look back at a job well done. There's just a little bit of framing work left to do, and it should be wrapped up shortly.

Next time you see the construction crews, congratulate them on a job well done; they've worked hard for an awfully long time, and they deserve your thanks!

WHAT'S NEXT?

Step Right Up

Well, Matthew should be happy now. He can get up to his new office without a ladder! The staircase from the ground floor up to the second level has been put in, and we can now get to Matthew's office, the sound crew's balcony, and the storage/class rooms above the foyer.

I really think we should have a fireman's pole or a long kiddie slide connecting the first and second floors, but they didn't consult me about the design.... Oh, well.

Sprinkle, Sprinkle

This week, plumbers are putting in big water lines all over the building for the sprinkler system. None of us likes to think about the possibility of a fire in the building, but it's still smart to plan out a comprehensive fire-suppression system for the whole structure. From sprinklers to fireblocks inside the walls to special sheetrock, we're assembling the building in the most fireproof way possible.

Hot Enough For Ya?

It seems a little odd to start talking about heavy insulation in the summertime, but we're getting ready to start insulating the new building! Trust me -- when it's ten below zero outside and we're watching the snow pile up on the cupola, we'll appreciate the time spent sweating in the sun to put in insulation.

Concrete Progress

Don't look now, but there are a couple of sharp-looking sets of concrete steps at the auditorium exits! Also, there's a nice-looking run of sidewalk along the south edge of the building.

Construction Tip: When pouring steps, embed some empty pop cans in the wet cement! Then, when everything dries, you've got a place to anchor the step railings!

Hi Ho, Sheetrock!

Wait a minute; that sounds funny...

Oh! I remember now; the Lone Ranger's horse was named 'Silver,' not 'Sheetrock.'

Anyway, we seem to have a great thundering herd of folks clamoring for sheetrock these days. I can just imagine it; all over town, people are pulling their hammers and knee pads out of storage, getting ready to start slinging mud and covering walls.

Here are just a few of the things that have to be put in before we can sheetrock:

- ☞ Sound System Wiring
- ☞ Nursery Communications Wiring
- ☞ Computer Network Wiring
- ☞ Telephone Wiring

All these things are best done before the sheetrock goes up; we'd hate to have to cut holes in the walls later to run wires all over the building. So, rein in your desire to start hanging sheetrock for just a bit longer; we'll get all this other stuff out of the way and then turn you loose. Promise!

Column Watch

Herb Dayhoff has all but finished the third column!

His stonemasonry is really impressive; I stood and watched him work for a little while, and I was amazed at the way he marks and breaks those rocks so precisely. I almost giggled at him when he marked a rock carefully with a ruler, but I shut up quickly when he whacked it and it broke exactly on the mark! I guess I always figured the stonemasons broke the rocks 'more or less' in the right place and covered up the variation with mortar. Herb, however, gets it right the first time! I can't even saw a board as straight as he shapes those rocks... it just blows my mind.

Steering Committee

Please keep the Steering Committee in your prayers as they face a stack of tough decisions. They're working on issues like the color of the outside of the building, the type of entrance doors to put in, and some really tough questions about the financing of the new building. The farther we get in the construction project, the more complicated the scheduling and coordination tasks become, and we all need to support the Steering Committee as they try to keep all the balls in the air and keep us moving forward on the project.

Working Hours

The work schedule varies with the weather, occasional hold-ups experienced while waiting for material, and other reasons. In general, there's something going on all the time weekdays and Saturdays unless the weather turns really bad.

For specific dates and times, ask around -- DeeDee Minne is helping Pastor Archer coordinate the volunteer effort, and you can also grab someone on the construction team to find out about day-to-day operations on the site.

Back Talk!

Got a question? Want to make an announcement? Want to recognize someone for a job well done? Get it in the paper! Contact **Philippe Nave** at **469-8327** (home) or **538-3150** (work) (send e-mail to pnavel@lucent.com)

Contact Information

Here are some names and numbers you may need for project information and coordination:

DeeDee Minne **637-9841**

Volunteer coordination (construction, child care, etc.)

Dorothy Sorenson **469-4905**

Coordination of meals and work breaks